

SOLO EXHIBITIONS

- 2014 "Barry Nemett" Guilin Art Museum, Guilin, China
"Barry Nemett" Carver Center Gallery, Carver Center for Arts & Technology, Towson, MD
"Expanding the Grid," Denise Bibro Fine Art, New York, NY (November 2013 - January 2014)
- 2012 "Paintings and Drawings by Barry Nemett," The International School of Painting, Drawing, & Sculpture, Umbria, Italy
- 2010 "Works on Paper," University of South Carolina, Columbia, SC
- 2008-10 Traveling Exhibition: "Language of Landscape: Works from Italy"
George Mason University, Fine Arts Gallery, VA; Hood College, Hodson Art Gallery, MD; St. Andrews School, Warner Gallery, O'Brien Arts Center, DE; Wilson College, Elizabeth Holden Gallery, PA; Fairleigh Dickinson University, Fairleigh Dickinson University Art Gallery, Teaneck, New Jersey; Studio Art Centers International (SACI), Florence, Italy; ISA Gallery, Umbria, Italy; Maryland Institute College of Art, Pinkard Gallery/Creative Alliance, Baltimore, MD (simultaneous exhibitions); Bates College, Bates College Museum of Art, ME
- 2008 "Paintings and Drawings by Barry Nemett," ISA Gallery, Umbria, Italy
- 2004-07 "Paintings and Drawings from Umbria," Montecastello Gallery, Montecastello di Vibio, Italy
- 2006-07 "Tales of a Few Cities: Paintings, Drawings and Sketchbooks by Barry Nemett," The John B. Hurford Humanities Center, Stokes Hall, Haverford College, Haverford, PA
- 1998-99 "A 30 Year Retrospective," Catalogue essay by John Yau, Rosenberg Gallery and Corrin Gallery, Goucher College, Baltimore, MD
- 1998 Gordon Center for Performing Arts, Owings Mills, MD
- 1994 "Recent Paintings," Norman Brown Art Gallery, JCC, Baltimore, MD
- 1992 The Park School, Baltimore, MD
- 1991 Hendler Art Gallery, Baltimore, MD
- 1988 Wellesley College, Wellesley, Massachusetts
- 1984 Georgetown Court Artists Space, Washington, DC
- 1983, 81 "Gatherings," C. Grimaldis Gallery, Baltimore, MD
- 1977 Davis and Elkins College, Elkins, WV
- 1974 "Paintings from Spain," World Headquarters of ITT, N.Y.C, NY
- 1971 "Thesis Exhibition," Yale University, New Haven, CT

SELECTED GROUP EXHIBITIONS

- 2013 "La Lumière Fantastique: Brittany Shines in Baltimore" Sheila Riggs and Leidy Gallery, Graduate Studio Center, Maryland Institute College of Art (November - December)
- 2013 "Sharper Focus: Part II," an Ethan Cohen Project, artSTRAND, Provincetown, MA
- 2013 "Sharper Focus," Ethan Cohen Fine Art, New York, NY
"Speed and Pressure," VisArts, Kaplan Gallery, Rockville, MD
Bethesda Painting Award Finalists, Gallery B, Bethesda, MD
"Strokes of Genius," Maryland Federation of the Arts, Annapolis, MD
- 2012 "American Painters in Lehon," Abbey Gallery of Lehon, Lehon, France
- 2011-12 Traveling Exhibition in France: "The Art In the Cities—American Painters" ("L'Art dans les Cities—Peintres Americains"), Maison de Bretagne, Montparnasse, Paris, Chateaugiron, Pont-Croix, Lehon, Becherel
- 2012 "Dialoghi dell' Arte," McMaster Gallery, University of South Carolina
- 2012 "Small Paintings," Sarah Silberman Art Gallery, Montgomery College, Rockville, MD
- 2011 "6th Bienal de São Tomé & Príncipe," Casa das Artes Criacao Ambiente Utopias (CACAU),

- São Tomé, Africa
- 2011 “A Jaca dos Americanos,” Casa das Artes Criacao Ambiente Utopias (CACAU), São Tomé, Africa
- 2011 ISA Gallery, Umbria, Italy (Two-Person Exhibition)
- 2011 “Adam’s Crayons: A Tale of a Few Stories, Barry and Laini Nemett,” Stevenson University Gallery, Stevenson, MD
- 2011 Sabbatical Exhibition, Maryland Institute College of Art
- 2010 “Summer Selections,” Denise Bibro Fine Art, NYC, New York
- 2010 “Sabbatical Exhibition,” Decker gallery, Maryland Institute College of Art, Baltimore, MD
- 2010 “MICA Fulbright Honorees at BWI/Marshal,” Baltimore, MD
- 2008 “56th Annual Exhibition of the Keisho Art Association,” Tokyo, Japan
- 2007 2-Person Exhibition, “Ying Li & Barry Nemett: Paintings and Drawings,” ISA Gallery, Umbria, Italy
- “MICA Painters,” Rose Lehrman Art Gallery, Central Pennsylvania’s Community College, Harrisburg, PA
- 1971-07, 11 Faculty Exhibitions, Maryland Institute College of Art, Baltimore, MD
- 2003–05 “Conversations,” Traveling Exhibition: Evergreen House, Baltimore, MD., Delaware Center for Contemporary Art (DCCA), Wilmington, DE., Rochester Institute of Technology, Rochester, NY; Collaboration with William Bailey, Robert Koggee, and Laini Nemett
- 2004 “Annual Exhibition,” National Academy Museum, New York City, New York
- 2004, 99 Museum of Art, Rochefort-en-Terre, France
- 2003 “Drawings from Italy,” Maryland Institute College of Art, Baltimore, MD
- 2002, 00, 99 “Drawings,” Aichi Prefectural Museum of Art, Nagoya, Japan
- 2002 “Summer Show,” Estraya Gallery, Baltimore, MD
- 2001–02 “Laini and Barry Nemett: Related Works of Father and Daughter,” St. John’s University, Chung Cheng Art Gallery, Jamaica, NY
- “Parallel and Crooked Tracks, Collaborations and Related Works by Barry and Laini Nemett,” University of Maryland, University College Art Gallery, College Park, MD
- “Discovery & Exploration,” 60-foot Collaborative mixed-media installation, exhibited at the Discovery Channel Store at Baltimore’s Inner Harbor, Baltimore, MD
- 148th Annual Exhibition of the Keisho Art Association, Tokyo, Japan
- 1998 Law Firm of Reed, Smith, Shaw, & McClay, Washington, DC
- 1997 “Artscape ’97: Outta Sight,” School 33 Art Center, Baltimore, MD
- “Drawings,” ICE Gallery of Art, 5 E. 57th St, NYC, NY
- 1995 Montpelier Cultural Arts Center, Laurel MD
- 1994 Maryland Hall for the Creative Arts, Annapolis, MD
- 1991 “Mixed Media: Baltimore/Wash. Artists,” Loyola College, Baltimore, MD
- “Artscape,” MICA, Baltimore, MD
- “Works On Paper,” Indiana University, Bloomington, IN
- “Tabletop Still Life,” William and Mary College, Williamsburg, VA
- “Gardens of Paradise,” McDonough School, Baltimore, MD
- 1986 “Watercolor Invitational,” University of Pennsylvania, Philadelphia, PA
- 1985 “The Male Animal,” Delaware Museum of Art, Wilmington, DE
- 1981–85 C. Grimaldis Gallery, Baltimore, MD, Group Exhibitions
- 1985 Nexus Foundation, Philadelphia, PA, Pennsylvania Exhibition
- 1983 Academy of the Arts, Easton, MD
- 1982 Towson State University, Towson, MD
- 1981 Gallery 409, Baltimore, MD
- “Dimensions in Abstraction,” Goucher College, Towson, MD
- 1980 “Maryland Biennial Exhibition,” Baltimore Museum of Art, Baltimore, MD

- Washington County Museum of Art, Hagerstown, MD
 “Maryland Artists,” City Hall Museum, Salisbury MD
 1979 “Persistent Patterns,” Andre Zarre Gallery, NYC, NY
 1978 “Maryland Biennial Exhibition,” Baltimore Museum of Art, Baltimore, MD
 1976 “Landscapes,” Fells Point Gallery, Baltimore, MD
 1973 Institute of International Education, New York City, NY
 1973 “New Talent Show,” Alpha Gallery, Boston Massachusetts
 1971 First Street Gallery, New York City, NY
 1969 “5th Annual Exhibition of Painting,” New Jersey State Museum, Trenton, NJ

EXHIBITIONS: COLLEGES AND UNIVERSITIES

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| Atlanta College of Art | Davis and Elkins College |
| Fairleigh Dickinson University | Frostburg State College |
| George Mason University | Goucher College |
| Haverford College | Hood College |
| Indiana University | Johns Hopkins University |
| Kentucky School of Art | Loyola College |
| Maryland Institute College of Art | Montgomery College |
| Pennsylvania State University | Pratt Institute |
| Rhode Island School of Design | Rochester Institute of Technology |
| Stevenson University | Swain School of Design |
| Towson State University | Tufts University |
| University of Hartford | University of New Hampshire |
| University of Maryland | University of North Carolina |
| University of South Carolina | Wellesley College |
| William and Mary College | Yale University |

SELECTED PUBLIC COLLECTIONS

- Banque de Bretagne, Rennes, France
 Caisse Epargne Prévoyance Bretagne Pays de Loire, Josselin, France
 Bates College Museum of Art, Lewiston, ME
 Casa das Artes Criacao Ambiente Utopias, São Tomé, Africa
 Congregation Kol Ami, Annapolis, MD
 Johns Hopkins University, Baltimore, MD
 Hyatt Regency, Baltimore, MD
 St. John’s University, Jamaica, NY
 Alfred and Trafford Klots Residency Program, Rochefort-en-Terre, France
 RTKL (global architecture, planning and design firm), Baltimore, MD
 Skowhegan School of Painting and Sculpture, New York, NY
 Stevenson University, Baltimore, MD
 Towson State University, Towson, MD
 Yale University, New Haven, CT

EXHIBITIONS CURATED

- 2003–05 “MICA--THEN/NOW,” simultaneous exhibition at Ethan Cohen Fine Art, New York, NY, and
 Kunsthalle Beacon (KuBE), Beacon, NY

- 2003–05 Traveling exhibition: “Conversations,” Evergreen House, Baltimore, MD; Delaware Center for Contemporary Art (DCCA), Wilmington, DE; Rochester Institute of Technology, Rochester, NY
- 2004 “Impact Through the Arts,” co-sponsored by Institute of International Education (IIE) and Studio Art Centers International (SACI), Brown Center, MICA, Baltimore, MD
- 1995 Co-curated (with Lisa Corin) student component of “Going For Baroque,” Walters Art Museum, Baltimore, MD, Exhibition of work from Barry Nemett’s class (first time Walters Museum included student artwork in a major exhibition)
- 1994 “Maryland Institute: Then and Now: 100 Years,” Traveling exhibition, Anita Shapolsky/Josiah White Exhibition Center, Jim Thorp, PA, Montpelier Cultural Arts Center, Laurel, MD
- 1986 Co-curator (with Robert Storr) of “Artscape, 1986: Elements of Style,” Baltimore, MD

TEACHING AND ADMINISTRATIVE EXPERIENCE

- 1992– Present Chair, Painting Department, Maryland Institute College of Art (MICA), Baltimore, MD
- 1971– Present Full time Faculty Member, MICA
- 2004–12 Painting and Drawing instructor, The International School of Painting, Drawing, and Sculpture, Umbria, Italy, Summers
- 2011 Painting and Drawing instructor, 5-week Summer Program, São Tomé & Príncipe, Africa
- 2008-06, 1998–03 Visiting critic, Hoffberger School of Painting, Graduate Program, MICA
- 2006 Drawing Instructor, Princeton University, Princeton, NJ, fall semester
- 2003 Painting and Drawing Instructor, Studio Art Centers International (SACI), Florence, Italy, spring semester
- 2003, 2001, 1997–99 Professor of Art, team-taught with faculty from Goucher College, “Settings and Sources,” Goucher College, Towson, MD
- 1980–92 Head, Senior Independent GFA Program, MICA
- 1980–89 Head, Senior Independent Painting Program, MICA

AWARDS AND RESIDENCIES

- 2013 Bethesda Painting Awards, "Best in Show", Gallery B, Bethesda, MD
- 2013 "Strokes of Genius," award winner, Maryland Federation of the Arts, Annapolis, MD
- 2012 Residency to paint in Lehon, Brittany, France, June 24-July 28,
- 2010 Brittany Painting Tour (6 towns), May 15-June 26, funded by French Government

- 2012, 10, 09, 99 Faculty Enrichment Grant, MICA
- 2007 Trustee Fellowship awarded by MICA for excellence in teaching
- 2005, 99 Alfred and Trafford Klots Residency Program, Rochefort-en-Terre, Brittany, France
- 1993 Artist-in-Residence, Summer, Keisho Art Association, Japan
- 1992 Painting commission for main sanctuary of Congregation Kol Ami, Annapolis, MD
- 1985 Artist-in-Residence, Summer Scholarship Program, Arbroath, Scotland
- 1984 Hugh Fraser Foundation/lectures at the Glasgow School of Art, Glasgow, Scotland
- 1979–80 Ford Foundation Grant, Italy
- 1978 First Annual MICA Trustee Fellowship for excellence in teaching
Award, Maryland Biennial Exhibition, Baltimore Museum of Art
Maryland State Arts Council Individual Fellowship Grant for Painting
- 1973–74 ITT International Travel Fellowship, Spain, Fulbright Hays Award
- 1971 Ely Harwood Schless Award For Excellence in Drawing and Painting, Yale University

ADDITIONAL PROFESSIONAL EXPERIENCE

- 2012 Juror for “X-Large/ X-Small,” national painting exhibition, collaboration between Maryland Federation of the Arts and University of Maryland, College Park, The Art Gallery, University of Maryland, College Park, MD
- 2012 Visiting Artist/ lecturer, University of South Carolina, Columbia, SC
- 2011 Television Interview, São Tomé & Príncipe, Africa
- 2011 Visiting lecturer, Sarah Lawrence College, Bronxville, NY
- 2010 Visiting lecturer, Speed Museum of Art, Louisville, KY
- 2010 Illustrator for “Adam’s Crayons,” Written by Niki Leopold, Galileo Press, Ltd., Baltimore, MD
Cover Illustration for “Lasting Transformation: Life Lesson & Soul-Wisdom Therapy,” Dr. Abby Rosen, Author House, Bloomington, Indiana
- 2010, 09 Visiting artist/lecturer, Kentucky School of Art, Louisville, KY

- 2009 Juror for BFA NOW: NY-LA-Beijing, an International Painting Competition
- Visiting lecturer, "Eyeballing Renaldo and Armida," Baltimore Museum of Art (in conjunction with Johns Hopkins University), Baltimore, MD
- WYPR, The Signal, Aaron Henkin, Radio interview with Barry Nemett
- Visiting artist/lecturer, St. Andrews School, DE
- Visiting artist/lecturer, Wilson College, PA
- Visiting artist/lecturer, Fairleigh Dickinson University, Teaneck, NJ
- Visiting artist/lecturer, Studio Art Centers International (SACI), Florence, Italy
- Bates College, Bates College Museum of Art, ME
- Visiting artist/lecturer, Kentucky School of Art, Louisville, KY
- 2008 WYPR, Maryland Morning, Tom Hall, Radio interview with Barry Nemett
- WYPR, The Signal, Aaron Henkin, Radio interview with Barry Nemett, "Crooked Tracks"
- Visiting artist/lecturer George Mason University, Fairfax, VA
- Lecturer, Hood College, Frederick, Maryland
- Visiting artist/lecturer, California College of the Arts, San Francisco, CA
- Visiting artist/lecturer, Johns Hopkins University, Baltimore, MD
- Visiting artist/lecturer, Villa Julie College, Stevenson, MD
- Visiting artist/lecturer, Towson University, Towson, MD
- Visiting artist/lecturer, Howard Community College, Ellicott City, MD
- 2007 Visiting artist/lecturer, University of Pennsylvania, Philadelphia, PA
- Visiting artist/lecturer, Delaware College of Art and Design, DE
- Visiting artist/lecturer, Community College of Philadelphia, Philadelphia, PA
- Visiting artist/lecturer (one week), Haverford College, Haverford, PA
- Lecture: "Paintings, Sculpture, and Photography at Seven Bridges," Seven Bridges Foundation, Greenwich, CT
- Juror for Maryland Artists Equity Foundation Exhibition and Awards, Baltimore Museum of Art

- 2006 Provided paintings as set dressing for the feature length motion picture, "Step Up," Touchstone Pictures and Summit Entertainment, Directed by Anne Fletcher
- Visiting artist/lecturer, Mellon Learning Associate in the Humanities and Social Sciences, Bates College, Lewiston, ME
- Juror for Bethesda Arts Awards Exhibition, Bethesda, MD
- Juror for Women Artists' Forum Exhibition, Robert Artreasian Gallery, Hampden, MD
- 2005-03 Visiting artist/lecturer, Goucher College, Towson, MD
2001, 99, 97
- 2005 Visiting artist/lecturer, Haverford College, Haverford, PA
- Visiting artist/lecturer, Studio Art Centers International (SACI), Florence, Italy, July
- Visiting artist/lecturer, Delaware College of Art and Design, Wilmington, DE
- Production Designer for film: "The Instrument," a joint MICA/Princeton University production
- Juror for Maryland Artists Equity Foundation Exhibition and Scholarship Awards
- 2004 Visiting artist/lecturer, Princeton University, Princeton, NJ
- Painted Illustrations for book cover and inside images of novel, "Sand Castle," Barnhardt & Ashe Publishing, Inc., Miami, FL
- 2002 Keynote Speaker (with Laini Nemett) for the Maryland Art Education Association, Chesapeake Center for the Creative Arts, Brooklyn Park, MD
- Visiting lecturer, Woodmere Museum of Art, Philadelphia, PA, "Thinking Drawing"
- Poetry reading, "Spectrum of Poetic Fire," hosted by Michael Collier (Maryland Poet Laureate) and Chezia Thompson Cager, Prof., MICA
- 2001 Visiting critic and lecturer, St. John's University, Jamaica, NY
- Visiting critic and lecturer, Center for Advanced Art and Culture (CAAC), Aix-en-Provence, France
- Juror, Woodmere Art Museum's 61st Annual Juried Exhibition, Philadelphia, PA
- 1998-01 Visiting critic and lecturer, Carver Center for Art and Technology, Towson, MD
- 2000 Visiting critic and lecturer, University of Maryland, College Park, MD
- Visiting lecturer, Patapsco Senior High School & Center for the Arts, Patapsco, MD
- Visiting critic and lecturer, Society of Art Appraisers, Baltimore, MD

- Guest lecturer with Mata Ghatan, “Contemporary Connections, A Dialogue: Narrative Paintings in the Gold Gallery of the Walters Art Museum,” Baltimore, MD
- Panel Discussion: “Creativity,” Jewish Community Center, Baltimore, MD
- 1999 Visiting critic and lecturer, Ontario College of Art and Design, Ontario, Canada
- Visiting lecturer, Philadelphia Community College, Philadelphia, PA
- Visiting lecturer, Woodmere Museum of Art, Philadelphia, PA
- Visiting critic and lecturer, Swarthmore College, Swarthmore, PA
- Visiting critic and lecturer, Rhode Island School of Design, Providence, RI
- 1998 Visiting critic and lecturer, Chicago Art Institute, Chicago, IL
- Panel Discussion: “The Language of Landscape: Storytelling Beyond Words,” Panelists: David Abram, Madison Smartt Bell, Alan Cheuse, Barry Nemett, Kristin O’Shee, at Goucher College, Towson, MD
- Lecture, “Masters of Light: Dutch Painters in Utrecht During the Golden Age,” Walters Art Museum, Baltimore, MD, “Painters on Paintings: A Dialogue Between Barry Nemett and Karl Connolly”
- Keynote speaker, Countywide Professional Development Day, “Developing a Direction: The Integration of Word & Image, 1968–1998,” Baltimore County Public School System, Patapsco Senior High School, Baltimore, MD
- Keynote speaker, The Art Seminar Group, “Sight and Insight,” Baltimore, MD
- 1997 Keynote speaker, Countywide Staff Development Session, Howard County Public School System, Howard County Center for the Arts, MD
- Keynote speaker, Countywide Staff Development Session, Howard County Public School System, Howard County Board of Education, MD
- 1996, 93 Lectures presented to docents, Walters Art Museum, Baltimore, MD
- 1996 Speaker and panelist for Institute for the Academic Advancement of Youth, The 1996 College Colloquium, Johns Hopkins University, Baltimore, MD
- Speaker and panelist at national symposium held at Pratt Institute, Brooklyn, NY, “The Foundation Moment”

- 1995 Created illustration distributed by Religion News Service, Wash., DC, and published in The Los Angeles Times, Los Angeles, CA; The Syracuse Post-Standard, Syracuse, NY; The National Christian Reporter, Dallas, Texas; and Mobile Alabama Press, Mobile, AL
- Commissioned to create painting for color double page spread, “Learning the Golden Rule,” “Public Issues”, MBIA, NY, November
- Juror, Laurel Art Guild Annual Juried Art Exhibition, Montpelier Cultural Art Center, Laurel, MD
- Keynote speaker for the East Coast Conference of the Center for Talented Youth (CTY) Program, Baltimore Museum of Art
- Panelist: “Jewish Pop Culture—Old and New,” JCC, Owings Mills
- 1994–95 Painting reproduced in United Synagogue of Conservative Judaism calendar, distribution: 300,000 families
- 1994, 93 Lectures presented to docents at the Baltimore Museum of Art, Baltimore, MD
- 1992 Prof. of Art, Continuing Ed. Department, Johns Hopkins University
- Diana Lee Fox Memorial Resident Artist, The Park School, Baltimore, MD
- 1988 Artist-in-Residence, Portland School of Art, Portland, ME
- 1986 Lecturer for opening of “Master Drawing From Titian to Picasso,” Curtis O. Baer Collection, Walters Art Museum, Baltimore, MD
- 1985 Artist-in-Residence, Summer Scholarship Program, Arbroath, Scotland
- 1984 Artist-in-Residence, Glasgow School of Art, Glasgow, Scotland
- 1981 Consultant, visiting critic, and lecturer for “Gifted and Talented High School Art Program, Goucher College, Towson, MD
- 1978 Visiting Critic and Lecturer, New York Studio School, N.Y.C., NY
- 1978–87 Consultant for “Beautiful Walls for Baltimore” mural program, part of Mayor’s Advisory Committee on Art and Culture

PUBLICATIONS AND ARTICLES

- 2012 “XL-XS” Exhibition Catalogue essay, Juror’s Statement, The Art Gallery, University of Maryland, College Park, Sponsored by the Maryland federation of the Arts.

- 2012 “Jeanne Keck Paintings, Lance Miller Writings: Words and Paint, Uncommon Dialogue,” Exhibition Catalogue essay, Whitmore Publishing, Inc., Annapolis, MD
- 2012 “Pam Bowers: Memento Mori,” Exhibition Catalogue essay, Bowery Gallery, NYC, NY
- 2009 “Barry Nemett: Paintings, Poems & Passages,” Author House, Bloomington, Indiana
- 2007 “Crooked Tracks” (novel), Barnhardt & Ashe Publishing, Inc.
- 2003–05 “Conversations,” Exhibition Catalogue essay, Traveling Exhibition
- 2002 “Variations: Howie Lee Weiss,” Exhibition Catalogue essay, Goucher College, Rosenberg Gallery, Baltimore, MD
- 2000 “Dog Prints,” Exhibition Catalogue essay for Tammara Sigler, Goya Girl Press
- 1999 “Weathering Time: The Art of Eugene Leake,” Baltimore Magazine, Baltimore, MD, feature article
- 1998, 97, “Foray’s” MICA publication of short stories and poems
1996, 94
- 1992 Instructor’s Manual, “Images, Objects, and Ideas: Viewing the Visual Arts,” Harcourt Brace Jovanovich, College Publishers
- 1991 “Images, Objects, and Ideas: Viewing the Visual Arts,” College textbook, Harcourt Brace Jovanovich, College Publishers, later purchased by McGraw-Hill Publishing Co.
- “Poetry of Destruction, Traces of Time,” Exhibition Catalogue for Kevin Kearney, Haines Gallery, San Francisco, California. Text was translated into German for HHS Magazine, published in East Berlin
- 1990 Sandy Skoglund: “Uncommon Canines,” Museum & Arts Washington, Washington, DC, May/June,
“Titian: Master of Complexity,” Museum & Arts Washington, Museum & Arts Washington, Washington, DC, Nov./Dec.,
“A View From Baltimore to Washington,” Washington Review, Museum & Arts Washington, Washington, DC, Oct./Nov.
- 1989 “Obsessive Objects,” New Art Examiner, Chicago, IL, February
“Vessels,” New Art Examiner, Chicago, IL, March
- 1988 “Stuart Davis’ Mythical John Hancock,” Arts Magazine, New York City, NY, January

SELECTED REVIEWS AND PUBLICATIONS REFERENCING BARRY NEMETT

- 2012 Lavanya Karthik, Bookpleasures.com, "Adam's Crayons," Mumbai, India
- 2011 "American Painters in the Small Towns of Character in Brittany," edited by The Association of the Small Towns of Character of Brittany, Forence Le Therisien
- 2011 Douglas L. Frost, "Making History/Making Art/MICA," Permalink
- 2011 Urbanite Baltimore Magazine, Arts & Culture, "Family Practice, Adam's Crayons: A Tale of a Few Stories at Stevenson University features paintings by father-daughter team Barry and Laini Nemett, created to illustrate a new children's book." by Cara Ober, March 1, 2011
- 2011 Journal Quest-France, edition: Ploermel- Rubriques-Malestroit, "L'art dans les cités accueille des artistes Américains," June 30, 2010
- Journal Quest-France, edition: Vannes-Rubriques-Rochefort-enTerre, "Derniere rencontre des peintres américains," June 29, 2010
- Journal Quest-France, edition: Rennes 2-Rubriques-Bécherel, Deux Artistes américains en résidence dans la commune, June 12, 2010
- 2010 Philip Isaacson, Maine Sunday Telegram, "Jewels at the Museum," February 21, 2010
- Joel Welin, The Courier-Journal, Visiting Artist: Barry Nemett, April 23, 2010
- 2009 Martin L. Johnson, City Paper, Baltimore, MD, "Barry Nemett: Life in Full," October 7, 2009
- Jenny Glick, Jewish Times, Baltimore, MD, "Feeding the Soul: Barry Nemett Graciously Fuses Painting and Poetry to Reach His Artistic Vision," November 27, 2009
- 2008 Vanessa Verdine, Johns Hopkins Newsletter, "Nemett Conquers Both Fiction and Art," January 31, 2008
- Jennifer Choi, Arts, Feature Section, "A Vivid 'Imagination,'" Barry Nemett at Johns Hopkins University, The Baltimore Sun, Baltimore, MD, February 7, 2008
- 2004 Gary Mullinax, The News Journal, Life & Leisure, "'Conversations' Offers Collaborative Art," DE, March 7, 2004
- 2003 Linnel Smith, The Baltimore Sun, Baltimore, MD, "Artistic Give and Take," December, 18, 2003
- Tom Chalkley, City Paper, Baltimore, MD, "Dialogue Boxes," December 10, 2003
- Jen Waters, The Washington Times, "More Than Just a Brush with Art: Young Artists Find Expression in Painting at University," November, 2003

- Jean-Charles Cavaille, "40 American Painters: One Hundred Years of American Artistic Tradition," Rochefort-en-Terre, France, 2003
- 2002 Mike Giuliano, City Paper, Baltimore, MD, "A Sampling of Art on the Avenue: Summer Show at Estraya Gallery," July, 2002
- Stephanie Silver, Baltimore Magazine, "Being Adam Nemett," August, 2002
- 2001 Joseph L. Adolphe, The Chronicle of Higher Education, Washington, DC, "The Ordinary Begets the Mysterious," December, 2001
- 2000 Bruce Miller, The Daily Record, "Discovery Paints New Attraction," Baltimore, MD, May, 2000
- Jared Featherstone, Gazette, College Park, MD, (feature article), "Color, Media, and Family Mix in Father-Daughter Exhibit," April, 2000
- Deborah Walike, Jewish Times, Baltimore, MD, (feature article), "Two's Company: Barry and Laini Nemett open their two-person show of collaborative works at the University of Maryland," April, 2000
- 1999 Joe Shannon, Art in America, New York City, NY, "Retrospective at Goucher College," October, 1999
- Mike Giuliano, City Paper, Baltimore, MD, "Back to Nature: MICA Faculty Presents Art Au Naturel in Annual Group Exhibit," Oct. 20, 1999
- Linell Smith, The Baltimore Sun, Baltimore, MD, "The World in a New Light," March 18th, 1999
- 1998 John Yau, Exhibition Catalogue essay, "Archetypal Perceptions: The Art of Barry Nemett," 1998
- John Dorsey, The Baltimore Sun, Baltimore, MD, "Shared Humanity Lies at the Core," Annual Faculty Show, December, 1, 1998
- John Dorsey, The Baltimore Sun, Baltimore, MD, "Retrospective Shows Beauty in Detail," Art: Barry Nemett's work marries nature and nuance in works filled with Imagery," November 17, 1998
- Louis Berney, Arts and Life, "Novel Idea," (feature article), Jewish Times, Baltimore, MD, November, 6, 1998
- 1997 Mike Giuliano, City Paper, Baltimore, MD, "Art Lessons, MICA Instructors Show Their Work," October 29, 1997
- 1996 John Dorsey, The Baltimore Sun, Baltimore, MD, "Faculty Show Finds Institute in Good Hands," October 15, 1996
- Mike Giuliano, City Paper, Baltimore, MD, "Paintings, Poems, and More," August 28, 1996
- 1994 John Dorsey, The Baltimore Sun, Baltimore, MD, "Nemett's Works Make Strong Statement," December 15, 1994

Adrienne Redd, *The Morning Call*, Allentown, Pennsylvania, "Maryland Institute is Gratifying Surprise," July 10, 1994

Feature article in the *The Keisho Art Association Catalogue*, Tokyo, Japan, addressing the paintings of Barry Nemett, October, 1994.

Marigrace Heyer, *The Times News*, Lehighton, Pennsylvania, "Maryland Institute Faculty Exhibits Work in Jim Thorpe," 1994

Jean Woods, *The Herald Mail*, Hagerstown, MD, "Paintings by Art School Faculty at Coolfont," May 1, 1994

The Capital, Annapolis, MD, "Barry Nemett Nationally Honored," 1994

Lisa S. Goldberg, "Shape of Things to Come: What the Creative Have Planned for 1994," *Jewish Times*, Baltimore, MD, January 7, 1994

1993 Paul Benson, "Art and Soul," *Jewish Times*, Baltimore, MD, October 22, 1993

Painting reproduced on cover of *Cleveland Jewish Times*, Cleveland, OH, Apr. 2, 1993

Feature article in the *The Keisho Art Association Catalogue*, Tokyo, Japan, addressing the paintings of Barry Nemett, August, 1993.

1992 Susan Lowe, "Issue Art, High Tech: New Art, New Rules?" *Art in Progress*, Baltimore, MD, March 24, 1992

Alyssa Gabay, "The New Israeli Art," *Jewish Times*, Baltimore, MD, August, 1992

1991 Painting reproduced on the cover of *The Baltimore Jewish Times*, *The Atlanta Jewish Times*, and *The Detroit Jewish Times*, March 29, 1991.

Alyssa Gabay, "Visual Poetry: The Work of Baltimore Artist Barry Nemett," (cover story), *Jewish Times*, Baltimore, MD, May 3, 1991

John Dorsey, Loyola's 'Mixed Media' Exhibit Nicely Showcases Artists' Talents," *The Baltimore Sun*, Baltimore, MD, January 20, 1991

1990 John Dorsey, "Pleasing Show at Maryland Institute," *The Baltimore Sun*, Baltimore, MD, Oct. 16, 1990

1984 Paul Richard, "Arts: Barry Nemett," *The Washington Post*, Washington, DC, February 16, 1984

1983 John Dorsey, "Striking Pair of Shows at Grimaldis," *The Baltimore Sun*, Baltimore, MD, Feb., 1983

Steven Purchase, "Nemett, Jacobs Show New Paintings at Grimaldis Gallery," *The Evening Sun*, Baltimore, MD, February 24, 1983

- 1982 Elizabeth Stevens, "Baltimore Renovates, Rebuilds, and Revitalizes," Art News, New York City, NY, October, 1982
- 1981 Elizabeth Stevens, Hyatt Regency: Class in Glass," The Baltimore Sun, Sunday, Oct 11, 1981
- 1979 Craig Hankin, "Art Lovers Get One Last Chance," News American, Baltimore, MD, July 13, 1979
- Edgar Buonagurio, "Persistent Patterns," Arts Magazine, New York City, NY, June, 1979
- Peter Frank, "A Passell of Patterns," The Village Voice, New York City, NY, Feb. 19, 1979
- Ellen Lubell, "Lush Complexities and Visual Indulgences," Soho News, February, 1979
- 1978 Baltimore Museum of Art Catalogue, "Maryland Biennial Exhibition," 1978
- 1975 Bernard Chaet, The Art of Drawing, Holt, Rinehart and Winston, Inc., New York City, NY, 1975
- 1973 Robert Taylor, "New Talent Exhibited at the Alpha Gallery," Boston Sunday Globe, Boston, MA, June 17, 1973

EDUCATION

Yale University, MFA, Painting, 1971

Pratt Institute, BFA, Painting, 1969

Skowhegan School of Painting and Sculpture (summer scholarship program), 1968

Philadelphia College of Art (summer scholarship program), 1964